CNAPPC
CONSIGLIO NAZIONALE
DEGLI ARCHITETTI
PIANIFICATORI
PAESAGGISTI
E CONSERVATORI

presso il Ministero della Giustizia

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www.awn.it

CNAPPC - prot. n. 0006076 del 03-11-2025 - partenza - Cat. 20 Cl.1 Sott.2

Circolare n. 108/2025

Ai Consigli degli Ordini degli Architetti,
Pianificatori, Paesaggisti e Conservatori
LORO SEDI

Oggetto: Progetto europeo CONCRETO – Call selezione partecipanti.

Gentilissimi,

con la presente si dà seguito alla circolare n. 113, prot. n. 1555 del 21 dicembre 2023 in cui si annunciava la partecipazione del CNAPPC al progetto Erasmus+, aggiudicandosi l'attuazione del programma CONCRETO, che promuove il restauro, la conservazione ed il recupero dell'architettura Europea in calcestruzzo.

I Partner di Concreto, Concreto Alliance, hanno evidenziato la necessità di competenze specialistiche per la rigenerazione e la manutenzione delle architetture in calcestruzzo, soprattutto moderne, presenti nel nostro Paese ed in Europa, ed hanno stabilito di porre in atto azioni di sensibilizzazione sulla tematica specifica, dando vita al contempo ad un progetto culturale e formativo.

Concreto Alliance lavorerà ad un programma innovativo, che prevede nell'arco di tre anni, l'organizzazione di attività culturale-teoriche e laboratori tecnico-pratici per l'approfondimento delle tecniche di recupero e restauro di opere in cemento armato.

Tra le finalità del programma c'è la pubblicazione delle Linee guida per i professionisti per interventi di recupero e conservazione delle opere in calcestruzzo, pubblicazione, che sarà disponibile all'interno della Concreto Academy, piattaforma aperta di crescita e scambio di conoscenze per interventi più adeguati allo sviluppo sostenibile.

Tale programma pilota prevede che il CNAPPC selezioni, tramite gli Ordini Territoriali, due iscritti per ogni annualità, che usufruiranno gratuitamente di questa opportunità.

Il Consiglio Nazionale degli Architetti PPC, in linea con le altre Istituzioni, ha deciso di prediligere la partecipazione di giovani iscritti veramente motivati ad intraprendere un percorso di approfondimento sia teorico che pratico sulle tematiche sopra indicate.

I candidati per il 2025, professionisti under 35, oltre ad una forte predisposizione, dovranno avere una buona dimestichezza con la lingua inglese.

La selezione sarà effettuata in base al possesso delle seguenti caratteristiche:

- Tesi di laurea affine alla materia del corso – 6 punti
- Master affine alla materia del corso - 5 punti
- Corso/i di formazione continua con oggetto affine alla materia del corso - 4 punti
- Ricerche affini alla materia del corso – 3 punti
- Pubblicazioni affini alla materia del corso – 2 punti
- Eventuali esperienze lavorative affini alla materia del corso - 1 punto

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Allegati a questa circolare troverete descritto in modo sintetico il programma generale con il calendario delle attività, oltre alla liberatoria relativa ai media.

Per la partecipazione alla selezione è richiesto l'invio del CV, dei contatti personali, di un video clip (si vedano i dettagli nel file allegato) e della liberatoria relativa ai media debitamente firmata.

La scadenza per la ricezione del materiale da parte del CNAPPC dovrà avvenire **entro e non oltre il 21 novembre 2025 ore 12:00** all'indirizzo esteri@cnappc.it.

Con i migliori saluti,

La Responsabile del Dipartimento
Promozione della cultura architettonica, dell'architetto/a,
eventi culturali e strumenti di comunicazione
(Alessandra Ferrari)

Il Consigliere Segretario
(Tiziana Campus)

Il Presidente
(Massimo Crusi)

All. c.s.:
- Programma generale con calendario delle attività
- Liberatoria da firmare

MEDIA WAIVER RELEASE FORM

CONCRETO ACADEMY PROJECT 101140098

This media waiver form is related to all activities within the CONCRETO ACADEMY Project 101140098.

In compliance with the provisions outlined in the EU Regulation 2016/679, known as "GDPR 2016/679," which establishes new guidelines for safeguarding "privacy" and governing the handling of personal data, I hereby grant the releasee permission to use photographs & videos in any of the following:

- Photographs & Videos in Web-based publications
- Print Advertisements
- E-Newsletters & Social Media Channels

I hereby affirm that such release to the releasee does not constitute any form of compensation, including royalties arising from the photographs and videos to my benefit.

I understand and agree that photographs and videos in the possession of the releasee shall become the property of the releasee. The use and publication of the photographs, however, shall conform to my rights as a subject of said photographs.

I hereby waive my right to inspect or approve the photographs in which my likeness appears.

I hereby hold harmless, release, and forever discharge the releasee from all claims, demands, and causes of action which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this authorization.

Full Name: _____

Signature: _____

Date: _____

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Project Number 101140028

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CONCRETO ACADEMY TA

ABOUT www.concreto-academy.org

Project Coordinator: Pier Luigi Nervi Foundation
Project Coordinator: Dott. Elisabetta Margiotta Nervi (info@concreto-academy.org)
Scientific Director: Arch. Irene Matteini (irene.matteini@concreto-academy.org)

CONCRETO is a 36-month project bringing together 13 partners from 4 EU countries and 1 extra-EU to promote the **GREEN REHABILITATION of EUROPEAN CONCRETE ARCHITECTURE**. Inspired by the Renaissance idea of the "Artist's Shop" or "La Bottega", the CONCRETO ALLIANCE works together on a learner-centred, INNOVATIVE apprenticeship programme, where students and professionals acquire and practice skills on real-life examples, progressing from students to APPRENTICES. The CONCRETO Partners **recognise the LACK of specialist skills** available and the **NEED TO DEVELOP GUIDELINES AND STANDARDS** for the quality regeneration and maintenance of our MODERN CONCRETE BUILDINGS. From here, the INNOVATIVE IDEA of creating a cross-sectoral knowledge flow, promoting best practices by fostering a **NEW SKILL SET** to better equip professionals to become the experts of **TOMORROW**.

The **CONCRETO Consortium** is composed of:

2 Modern Heritage Preservation Organisations (MHPO)	3 Higher Education Organisations (HEIs)	3 Vocational Training Organisations (VET)	5 National Trade Associations (TA)
PLN PROJECT do.co.mo.mo_ international	POLITECNICO MILANO 1863 POLITÉCNICA UNIVERSIDAD POLITÉCNICA DE MADRID ODTÜ METU	IIPLE Istituto Professionale Edile di Bologna FUNDACIÓN LABORAL DE LA CONSTRUCCIÓN MYK MESLEKİ YETERLİLİK KURUMU	CNAPPC CONSIGLIO NAZIONALE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI FONDAZIONE CONSIGLIO NAZIONALE INGEGNERI CSCAE caminos Colegio de Ingenieros de Caminos, Canales y Puertos Association of Turkish Consulting Engineers and Architects

For additional info on technical partners refer to our website: www.concreto-academy.org

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CONCRETO Academy will:

- Gives life to the **CONCRETO ALLIANCE** to promote transnational cooperation and mutual learning between academia, vocational training and professionals in the field, bridging the two-way approach, the principle (academia) and the practice (field) through all CONCRETO activities.
- Brings together **84 students** and more than **30 teachers** to participate in the **3-year programme** with activities in 2 EU countries (Italy, Spain) and Türkiye and 1 UNESCO site in Ivrea (Italy), where the students will actively carry out maintenance and regeneration work on selected buildings as their final project (CONCRETO MASTERPIECE), contributing to their green sustainability.
- Produced the **CONCRETO ALLIANCE CODE BOOK**, a baseline that identifies the skills required to renovate quality architecture, and ultimately will publish the **CONCRETO GUIDELINES** - the CORE of CONCRETO sustainability, and a **MOOC** with the project results available on the open platform of the **CONCRETO ACADEMY**, a permanent opportunity for knowledge growth and exchange, promoting "**smarter**" and "**greener**" renovations.

CONCRETO envisions synchronous as well as asynchronous interaction with the participants, which will include a group comprised of students of Higher Education Institutions (HEIs), and learners from Vocational Education Training (VET) organizations, together with professionals selected by the National Trade Associations of the respective countries for a total of 28 participants each year.

CONCRETO is defined as learner-centred, engaging and based on real life experience becoming today's and tomorrow's ***"artist shop for concrete architecture and its rehabilitation methods"*** (*La bottega delle riparazioni del cemento*). CONCRETO is conceived as a EUROPEAN INCUBATOR to promote and foster best practices for the Rehabilitation of our Concrete Quality Building Stock.

Watch this video to learn more about the project: https://youtu.be/H1S17-2b1WM

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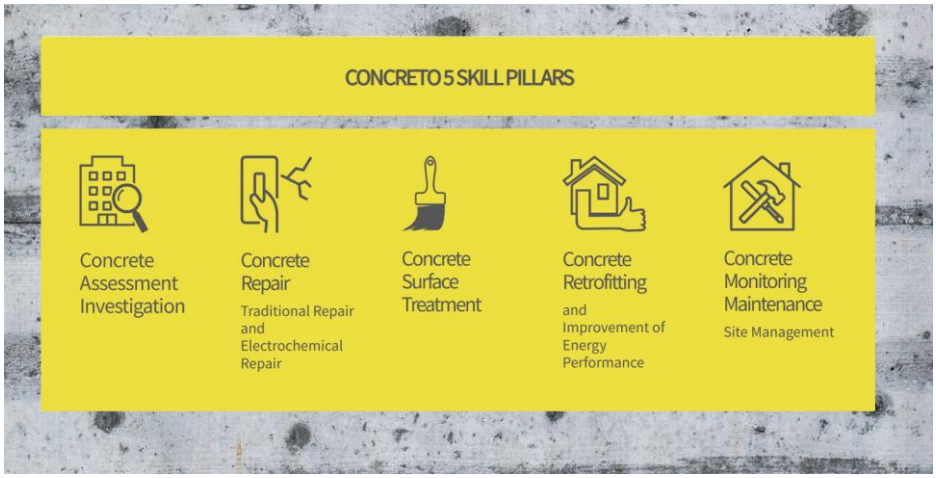
TEACHING & TRAINING ACTIVITIES:

The CONCRETO Consortium recognizes the need to update **"traditional"** sectoral skills and to make them more relevant to the new integrated approach in line with EU priorities.

To do this, CONCRETO identified FIVE SKILL PILLARS of theoretical and practical knowledge for PROFESSIONALS to master, when engaged with the REHABILIATION and REGENERATION of our CONCRETE buildings:

- Concrete Assessment / Investigation
- Concrete Repair - Traditional Repair and Electrochemical Repair
- Surface Treatment
- Concrete Retrofitting and Improvement of Energy Performance
- Monitoring/Maintenance/Site Management

The FIVE SKILL PILLARS are integrated in the CONCRETO intellectual journey through DIFFERENT LEARNING PROCESSES and METHODOLOGIES: Distance Learning (**CONCRETO STEPPINGSTONE**); In-class lectures & Hands-on Practice (**CONCRETO MASTER YOUR SKILLS**); and Field work at the Unesco Site of Ivrea (**CONCRETO MASTERPIECE**).



The CONCRETO Teaching & Training Activities Calendar will be undertaken as follows:

- **CONCRETO STEPPINGSTONE:** Introductory Online Training - 3 days. **February 2026**
- **CONCRETO MASTER YOUR SKILLS @ METU Campus in Ankara, Türkiye:** Hybrid Learning: In class & in the field. **April - May 2026**
- **CONCRETO MASTERPIECE @ IVREA UNESCO SITE**: Summer Camp – Field School. **July – August 2026**

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DETAILED CALENDAR OF CONCRETO TEACHING ACTIVITIES 2026:

Total students: 2 per year.

Student Type	CONCRETO STEPPINGSTONE Online	CONCRETO MASTER YOUR SKILLS METU Ankara 2026	CONCRETO MASTERPIECE UNESCO SITE IVREA 2026	
			Group A (1 professional)	Group B (1 professional)
TA Professionals	25 - 27 February 2026	4 May - 8 May 2026	27 July - 1 August 2026	1 August - 7 August 2026

CONCRETO STEPPINGSTONE:

CONCRETO STEPPINGSTONE 2026			
Professionals	**How many students from your organization**	**Date**	**Online Training**
TA Professionals	2	25 - 27 February 2026	Online Training (09:00 – 13:00) Time might differ slightly.

CONCRETO MASTER YOUR SKILLS:

CONCRETO MASTER YOUR SKILLS 2026 METU Ankara			
Professionals	**How many students from your organization**	**Date**	**METU Campus**
TA Professionals	2	4 May - 8 May 2026	Arrival on 3 May, the course starts on 4 May 2026. CONCRETO DAY is on **7 May 2026**. Course ends at lunchtime on 8 May 2026. ***See note below for earlier arrival.**

***Important:** Professionals are welcome to join earlier and are encouraged to arrive over the weekend to join field trips.

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CONCRETO MASTERPIECE @ IVREA UNESCO SITE:

CONCRETO MASTERPIECE			
TA	**How many students from your organization**	**Date**	**IVREA**
GROUP A	1 professional	27 July - 1 August 2026	Arrive on 26 July (Sunday), and departure on 2 August (Sunday). Saturday, 1 August is the MASTERWORK Event.
GROUP B	1 professional	1 August - 7 August 2026	Arrive on 31 July (Friday), and departure on 8 August (Saturday). Saturday, 1 August is the MASTERWORK Event.

VIDEO CLIP:

Once you have completed your student selection, remember to ask your future CONCRETO APPRENTICE to create a short video clip (30 seconds).

Become part of the CONCRETO FAMILY: Create a short introductory video where you answer the following questions:

- **What is your name?**
- **Where are you from and what is your institution?**
- **Why are you interested in CONCRETO?**
- **What are your expectations?**

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